

THEY ALL HAD A PHOTOGRAPH OF YOU



WORDS BY

LEW BROWN



MUSIC BY

LEWIS F. MUIR

F.A. MILLS
48th St. - BROADWAY
THEATRE

"They All Had A Photograph Of You"

Words by
LEW BROWN

Music by
LEWIS F. MUIR

Moderato



John - ny Din - kins was a drum - mer, And he
Trav' - ling men who used to know her, When they

The first vocal line and piano accompaniment are shown. The vocal line is in G major, 2/4 time, and begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment is in G major, 2/4 time, and begins with a half note G2, followed by a quarter note A2, and then a half note B2. The piece concludes with a final chord of G4-B4-D5 in the treble and G2-B2-D3 in the bass.

left his sweet - heart ev' - ry sum - mer, He would ram - ble,
got back home would al - ways show her, How she fooled them,

The second vocal line and piano accompaniment are shown. The vocal line is in G major, 2/4 time, and begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment is in G major, 2/4 time, and begins with a half note G2, followed by a quarter note A2, and then a half note B2. The piece concludes with a final chord of G4-B4-D5 in the treble and G2-B2-D3 in the bass.

Copyright MCMXV by F. A. Mills 48th St. & 7th Ave. N.Y.
International Copyright Secured.

ram - ble, ram - ble 'round to ev' - ry town, His girl would say "now dear - ie,
fooled them when they thought that she was true, She'd al - ways lis - ten to the

take my pic - ture, I want you to let it be a fix - ture in your
things they'd tell her, Then she'd get some sam - ples from each fel - ler. She was

heart, dear, A - part dear, of ev' - ry lit - tle thing you do? When he
clev - er, and nev - er fell for an - y one she knew Drum - mers

got back home one day, This is what he had to say.
came to her in tears, They kept drum - ming in her ears.

CHORUS

I had your pic - ture in my hand when I got to Chi - ca - go,

The first line of the chorus features a vocal melody in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are "I had your pic - ture in my hand when I got to Chi - ca - go,". The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef, both in common time. The right hand has a melodic line with some grace notes, and the left hand provides a simple harmonic accompaniment. A piano dynamic marking 'p' is present at the beginning of the piano part.

Stuck it on the wall when I got to St. Paul, - I

The second line of the chorus continues the vocal melody and piano accompaniment. The lyrics are "Stuck it on the wall when I got to St. Paul, - I". The musical notation follows the same format as the first line.

tacked it on the door, dropped it on the floor,

The third line of the chorus continues the vocal melody and piano accompaniment. The lyrics are "tacked it on the door, dropped it on the floor,". The musical notation follows the same format as the previous lines.

Ev - en had your pic - ture when I got to Bal - ti - more. I

The fourth line of the chorus concludes the vocal melody and piano accompaniment. The lyrics are "Ev - en had your pic - ture when I got to Bal - ti - more. I". The musical notation follows the same format as the previous lines.

wore it in my lock - et, kept it in my pock - et,

This system contains the first two lines of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The lyrics are 'wore it in my lock - et, kept it in my pock - et,'.

Car - ried it all a - round. — The laugh's on me, that's

This system contains the third and fourth lines of the musical score. The vocal line continues with 'Car - ried it all a - round. — The laugh's on me, that's'. The piano accompaniment features a right-hand part with a melodic line and a left-hand part with a steady bass line. The lyrics are 'Car - ried it all a - round. — The laugh's on me, that's'.

ver - y true — 'Cause ev' - ry trav' - ling man I knew, —

This system contains the fifth and sixth lines of the musical score. The vocal line continues with 'ver - y true — 'Cause ev' - ry trav' - ling man I knew, —'. The piano accompaniment continues with the same instrumental texture. The lyrics are 'ver - y true — 'Cause ev' - ry trav' - ling man I knew, —'.

Had a doz - en pho - to - graphs — of you, I'm through. —

This system contains the seventh and eighth lines of the musical score. The vocal line concludes with 'Had a doz - en pho - to - graphs — of you, I'm through. —'. The piano accompaniment ends with a final chord. The lyrics are 'Had a doz - en pho - to - graphs — of you, I'm through. —'. There is a double bar line and a repeat sign at the end of the system.

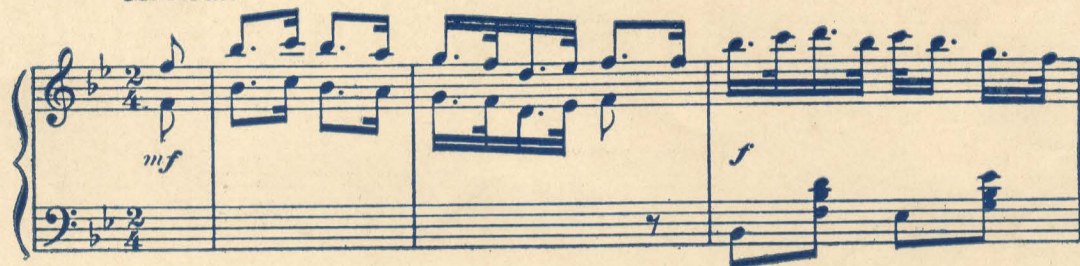
Kerry Mills Fox Trot

Copyright MCMXIV by F.A. Mills, 48th St. 7th Ave. New York City
International Copyright Secured

by KERRY MILLS

KERRY MILLS FOX TROT

Moderato



You remember the
Kerry Mills Barn
Dance? Well, it's
BETTER than that!
All the bands and
orchestras are play-
ing it.

We've Been Married Just One Year

THE BIG COMEDY SONG

More fun in this song
in a line than the whole
average comic song has

"We've Been Married Just One Year"

Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR

Copyright MCMXIV by F.A. Mills, 48th St. 7th Ave. New York
International Copyright Secured

